

Dedicated to J. Stuart Blackton

THE BATTLE CRY OF PEACE

MARCH & ONE STEP

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BY
J. TIM BRYMN
COMPOSER OF "LA RUMBA"



THAIS LAWTON
as MISS COLUMBIA

ADAPTED BY
A. H. GOETTING
SPRINGFIELD MASS.

BOOKED BY
THE CADILLAC MUSIC CO.
1416 BROADWAY N.Y.

REPRODUCED BY
MAURICE RICHMOND MUSIC CO.
145 W. 45TH ST. NEW YORK

PRINTED BY
B. FELDMAN & CO.
LONDON

TRY THIS OVER ON YOUR PIANO
The Goddess.

Valse Hesitation.

By Maud Murray.

Tempo di Valse.

Piano.

mf

p

mf

mf

mf

mf

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The Battle Cry Of Peace.

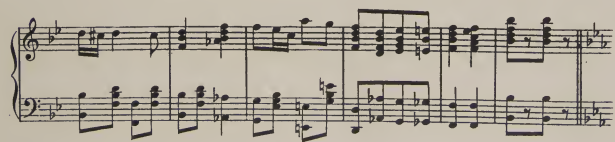
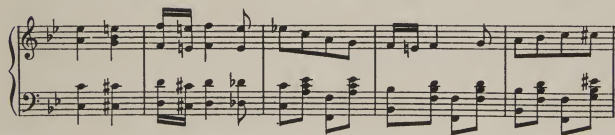
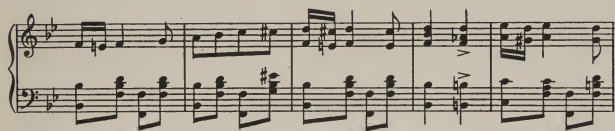
J. Tim Brymn.

Marziale energico.

Piano.

The musical score is written for piano in 2/4 time. It begins with a treble staff and a bass staff. The key signature is two flats (B-flat and E-flat). The tempo/mood is indicated as 'Marziale energico.' and the dynamics as 'Piano.' The score consists of five systems of music. The first system includes a dynamic marking 'p' (piano). The second system has a 'v' (accent) marking over the first measure. The fourth system includes first and second endings. The fifth system ends with a repeat sign.

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TRIO.

Imitating drums.

The Battle Cry etc. 4

Fine

TRY THIS OVER ON YOUR PIANO

Moon Kisses.

CAPRICE.

BENJ. RICHMOND.

Composer of, Dance of The Honeybees

f

mf

f

p

p rit.

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A Song That Will Live Forever

When The Robin Calls Its Mate (Then I'll Call You.)

Words by
Chas. E. Casey.

To Miss Lulu Gotthelf
Music by
Jacob Henry Ellis
and Benjamin Richmond

Chorus.

The musical score is written for voice and piano. It features a treble and bass staff for the piano accompaniment and a single staff for the voice. The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into three systems. The first system contains the first line of the chorus. The second system contains the second line. The third system contains the third line and ends with a double bar line. The lyrics are written below the voice staff. The piano part includes dynamic markings like 'mf' and 'rall.'.

When the rob - in calls his mate, then I'll call you, _____ in the

Spring-time when the rose longs for the dew; _____ Hap - py hearts will fond - ly eling 'round a

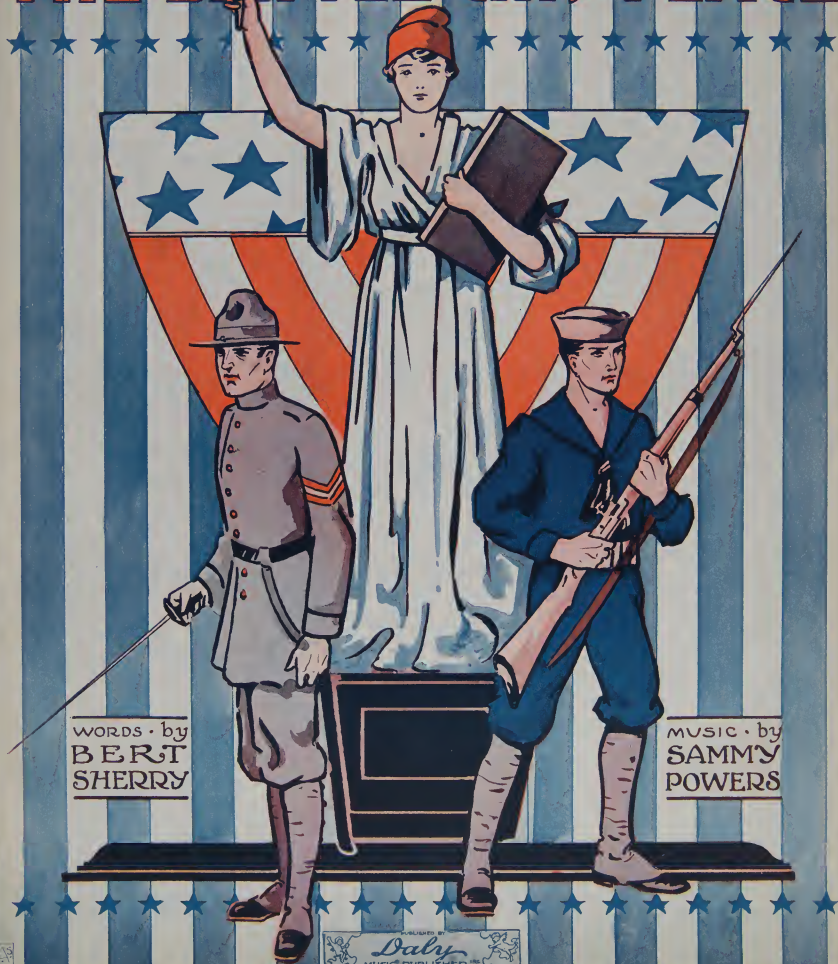
gold - en wed - ding ring, When the rob - in calls his mate, then I'll call you. _____

rall.

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THE BATTLE CRY OF PEACE



WORDS • by
**BERT
SHERRY**

MUSIC • by
**SAMMY
POWERS**

Published by
Daly
MUSIC PUBLISHER
BOSTON—NEW YORK
LONDON—STORY

2 (Dedicated to J. Stuart Blackton, whose embassy of national preparedness inspired this song—The Authors)

Lyrics by
BERT SHERRY

The Battle Cry Of Peace

Music by
SAMMY POWERS

Introduction
Moderato

Piano

f

Vamp.
p

In Eu - rope they've taught us the mean - ing of war,
When foe - man shall come with their mil - lions of men

mf

Bat - tle with - out cease; The burst of the
Ships and can - non too — If we've not —

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato'. The piano part features a melody in the right hand and a harmonic accompaniment in the left hand. The introduction concludes with a 'Vamp.' (vampirism) section marked 'p' (piano). The vocal melody enters in the third system, with lyrics 'In Eu - rope they've taught us the mean - ing of war, When foe - man shall come with their mil - lions of men'. The piano accompaniment continues with a steady rhythm. The fourth system contains the lyrics 'Bat - tle with - out cease; The burst of the Ships and can - non too — If we've not —'. The piano part provides a continuous accompaniment throughout the vocal lines.

shrap-nel, the can - non's roar Teach us the les - son of
made our de - fenc - es then What is our na - tion to

peace We have seen the fire and pil - lage in ev - ry Bel - gian
do; Will we bow be - fore the raid - er, and yield to the in -

vil - lage, We've heard the call for help a cross the sea
vad - er Or will we stand and see our cit - ies burn

But now that we have seen What war may real - ly mean
For when the aw - ful war Shall reach our peace - ful shore

Chorus

Let - us pre - pare to keep our na - tion free
 It will be too late for us all to learn Put your

gun on your should - er, be read - y for war. That's the

mf-f

bat - tle cry of Peace. For we can't stand

back when the foes at - tack Striv - ing for our

home and coun - try We need an arm - y to fight for our flag—

This system contains the first line of music. The vocal melody is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are: "home and coun - try We need an arm - y to fight for our flag—".

And a larg - er nav - y too With

This system contains the second line of music. The vocal melody continues in the upper staff, and the piano accompaniment continues in the lower staff. The lyrics are: "And a larg - er nav - y too With".

Peace for - ev - er, we'll still be ab - le to shout out the

This system contains the third line of music. The vocal melody continues in the upper staff, and the piano accompaniment continues in the lower staff. The lyrics are: "Peace for - ev - er, we'll still be ab - le to shout out the".

Bat - tle cry of Free - - dom Put your Free - - dom.

This system contains the fourth line of music. The vocal melody continues in the upper staff, and the piano accompaniment continues in the lower staff. The lyrics are: "Bat - tle cry of Free - - dom Put your Free - - dom.". The system ends with a double bar line and a repeat sign.

A WONDERFUL NEW BALLAD

By the writer of "Good-Bye Little Girl of My Dreams"

I'VE LOST YOU

SO WHY SHOULD I CARE.

I've Lost You
So Why Should I Care.

RICHARD HOWARD

Chorus

Oh why should I care what becomes of me now I had nothing to
live for but you — Oh why should I care if I fall by the
way When I know that no longer you're true. My sor- row is

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famous

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I've Lost You So Why Should I Care
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Town That's no sign she's a one horse girl
When I Get Back to Georgia and You
The Battlerey of Peace
The Birth of a Nation
There's a Little Road to Heaven
They're All Going into the Movies
I Wonder What Will William Tell
In the Heart of the City That Has no Heart
It's the Three Leaves of Shamrock that's
Calling Me Home
Winter Garden Girl
Stick to Your Mother Mary
I'm all Dressed Up and no Place to Go
Your Absence is Breaking My Heart

INSTRUMENTAL

That Syncopated One Step	Full of Pep One Step
Too Much Ginger One Step	Scented Roses Waltzes
Futurist Hesitation Waltz	Roses & Violets "
Love Whispers Waltz	Montrose "
La Mexican Maxixe	Wisteria "
Chicken Reel Buck Dance	A Bag of Rags Two Step

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